

JESSICA YAGODA

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Children's Theatre and Directing Experience

Brooklyn Acting Lab (Director: Grades 1-9):

- "Play in a Days," a day long program devising a play based on a theme
- Jr. & Youth Acting Lab: 14-21 week program devising a play using the kid's ideas
- Week-long themed summer camps, devising a play based on a theme
- Artistic Directors: Kristen Lynch & Murat Ozcan

Hoboken Children's Theater (Director):

- Co-director: We Are Monsters, The Music Man Kids, Cinderella Kids, Space Pirates, Lion King Kids, Winnie the Pooh Kids, Aladdin Kids, Annie Kids (grades K-4)
- Assistant Director (under Jessica McCuiston & Chase Leyner): Into the Woods Jr., Honk! Jr., Junie B. Jones Jr., The Little Mermaid Jr., The Wiz (grades 4-6)
- Teaching Improv to adults & children of all ages
- Artistic Director: Chase Leyner

All Saint's Episcopal Day School (Theatre Instructor/Director: Grades 1-8):

- Director of The Hoboken Chicken Emergency, Schoolhouse Rock Live! Jr.
- Assistant Director of Dear Edwina Jr., Seuss Odyssey
- Teaching two acting and playwrighting workshops once a week

Page to Stage (Founder):

- A 10 week long free children's theatre program in Niagara Falls, NY. Teaching and directing an original adaption of A Midsummer Night's Dream for ages 6-11

Creative Drama with Jessica (Founder):

- A free two hour workshop twice a week teaching 7-11 year olds the ins and outs of theatre and acting

Victoria Buda's Academy of Theatrical Arts (Intern):

- Teaching and working with children ages 5-18. Some casts had up to 80 kids at a time
- Assistant directing, lighting, choreography, fight choreography, hair + make-up
- Acting and working with the company on over 50 productions over 13 years

Kids 'n Art (Camp Counselor/ Theatre Director):

- A 4 week theatre program for ages 6-12 at Niagara University
- Directed and wrote a play each week based on the ideas of the campers

Niagara University Repertory Theatre (N.U.R.T.) (Troupe Member)

- Over 25 roles. Toured up to 3 shows a day for children around WNY

The Arc (Director):

- Directed adult actors with intellectual and developmental disabilities in an original version of Beauty and the Beast

Education

- **B.F.A.** in Theatre Performance- Niagara University Class of 2016
Minor in Design/Technology (concentration in lighting)
- Victoria Buda's Academy of Theatrical Arts (age 9-present)
- Vassar & New York Stage and Film's Powerhouse Theatre Training Program: Acting Apprentice
 - Soundpainting taught by Mark Lindberg
 - Equity Membership Candidacy

Niagara University Design/Technology Experience

- Knockers (Director), Love Song (Lighting Designer, Master Electrician), 9 to 5 (Asst. Lighting Designer, ME), CyranA (World Premiere- ME), Secret Life of Girls (ME), Dog Park or Sexual Perversity in Magnuson (SM), Into the Woods (Asst. ME), The Rimers of Eldritch (Lighting Crew), Rumors (Lighting Crew), Urinetown (Lighting Crew)

Special Skills

- NYS Drivers License, Field Hockey, Stage Management, Improv, Social Media, Snapchats of my pug

*Acting resume available upon request