

# JESSICA YAGODA

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## Children's Theatre and Directing Experience

### **Brooklyn Acting Lab (Director: Grades 1-9):**

- "Play in a Days," a day long program devising a play based on a theme
- Jr. & Youth Acting Lab: 14-21 week program devising a play using the kid's ideas
- Week-long themed summer camps, devising a play based on a theme
- Artistic Directors: Kristen Lynch & Murat Ozcan

### **Hoboken Children's Theater (Director):**

- Co-director: We Are Monsters, The Music Man Kids, Cinderella Kids, Space Pirates, Lion King Kids, Winnie the Pooh Kids, Aladdin Kids, Annie Kids (grades K-4)
- Assistant Director (under Jessica McCuiston & Chase Leyner): Into the Woods Jr., Honk! Jr., Junie B. Jones Jr., The Little Mermaid Jr., The Wiz (grades 4-6)
- Teaching Improv to adults & children of all ages
- Artistic Director: Chase Leyner

### **All Saint's Episcopal Day School (Theatre Instructor/Director: Grades 1-8):**

- Director of The Hoboken Chicken Emergency, Schoolhouse Rock Live! Jr.
- Assistant Director of Dear Edwina Jr., Seuss Odyssey
- Teaching two acting and playwriting workshops once a week

### **Page to Stage (Founder):**

- A 10 week long free children's theatre program in Niagara Falls, NY. Teaching and directing an original adaption of A Midsummer Night's Dream for ages 6-11

### **Creative Drama with Jessica (Founder):**

- A free two hour workshop twice a week teaching 7-11 year olds the ins and outs of theatre and acting

### **Victoria Buda's Academy of Theatrical Arts (Intern):**

- Teaching and working with children ages 5-18. Some casts had up to 80 kids at a time
- Assistant directing, lighting, choreography, fight choreography, hair + make-up
- Acting and working with the company on over 50 productions over 13 years

### **Kids 'n Art (Camp Counselor/ Theatre Director):**

- A 4 week theatre program for ages 6-12 at Niagara University
- Directed and wrote a play each week based on the ideas of the campers

### **Niagara University Repertory Theatre (N.U.R.T.) (Troupe Member)**

- Over 25 roles. Toured up to 3 shows a day for children around WNY

**The Arc (Director):**

- Directed adult actors with intellectual and developmental disabilities in an original version of Beauty and the Beast

**Education**

- **B.F.A.** in Theatre Performance- Niagara University Class of 2016  
Minor in Design/Technology (concentration in lighting)
- Victoria Buda's Academy of Theatrical Arts (age 9-present)
- Vassar & New York Stage and Film's Powerhouse Theatre Training Program: Acting Apprentice
  - Soundpainting taught by Mark Lindberg
  - Equity Membership Candidacy

**Niagara University Design/Technology Experience**

- Knockers (Director), Love Song (Lighting Designer, Master Electrician), 9 to 5 (Asst. Lighting Designer, ME), CyranA (World Premiere- ME), Secret Life of Girls (ME), Dog Park or Sexual Perversity in Magnuson (SM), Into the Woods (Asst. ME), The Rimers of Eldritch (Lighting Crew), Rumors (Lighting Crew), Urinetown (Lighting Crew)

**Special Skills**

- NYS Drivers License, Field Hockey, Stage Management, Improv, Social Media, Snapchats of my pug

\*Acting resume available upon request